

Clarke Courier

CLARKE COLLEGE, DUBUQUE, IOWA, OCTOBER 13, 1933

NUMBER 1

VOLUME V.

Scholastic Year Opens At Clarke

Courier and Labarum Staffs Announced For Year 1933-34

Little Change in Personnel Appointed to Direct Publications

Staff members of the Courier, bi-monthly publication, and the Labarum, quarterly, at Clarke College, have been appointed for the 1933-34 scholastic year. Little change was made in the personnel of last year. Miss Mary Daly of Burlington, Iowa, will direct the newspaper staff and Miss Mary Mackin of St. Anthony, Iowa, and Miss Anne Mullen of Chicago will take charge of the Labarum.

As editor of the Courier, Miss Daly succeeds Miss Grace Kinnavey of Davenport, who is at present associated with the editorial department of the Davenport Democrat. Each day she contributes a column to this newspaper.

Miss Mary Mackin and Miss Anne Mullen who will act as co-editors of the Labarum replace Miss Nancy Palen and Miss Josephine Linehan of Dubuque.

Members of the Courier staff are: Editor-in-chief, Mary Daly. News editor, Jane Malone. Assistant news editor, Lucille Stolteben.

Feature editor, Anne Mullen. Assistant feature editor, Mary Mackin. Music, art and speech critic, Mary Ellen Evans.

Society editor, Helen Seifert. Assistant society editor, Bernadine Crowley.

Athletic editor, Frances Hurley. Assistant athletic editor, Virginia Donovan.

Advertising manager, Dorothy Kolfenbach. Assistant advertising manager, Dorothy Gerber.

Business manager, Margaret Jo Davey. Circulation manager, Albertina Pena.

Reporters, Valma Kies, Katherine Church, Eleanor Powers, Georgia Page, George, Willa McCarthy, Aileen Quinlan.

Members of the Labarum staff are: Editors-in-chief, Mary Mackin, Anne Mullen. Literary editors, Mary Ellen Evans, Margaret Jo Davey, Dorothy Gerber, Jane Malone, Virginia Donovan, Valma Kies, Lucille Stolteben.

News editor, Mary Daly. Athletic editor, Frances Hurley. Alumnae editor, Helen Seifert. Circulation manager, Dorothy Gerber. Advertising manager, Dorothy Kolfenbach.

Open Little Theatre for Speech Classes

One of the attractive new features of the Speech department this year is "The Little Theatre." With its seating capacity of one hundred, this miniature playhouse will be used exclusively for experimental purposes. Here students of speech and dramatic art will have an opportunity to apply the principles learned in the various classes offered in this department.

Experience in this Little Theatre with its lighting system and stage settings will prepare the students for a successful participation in the dramatic work which will be presented in the college auditorium during the year.

Clarke College offers a complete course in speech and dramatic art. The course is comprised of elementary classes, which include voice training, pantomime, and the fundamentals of play production. Advanced courses offer training in interpretation, dramatic presentation and preparation for the criticism of current productions. The student's final course includes the writing of an original play.

Members of Student Leadership Council Board Installed

Members of the Student Leadership Council Board of Clarke College for the year 1933-34 were formally installed at a general assembly held Thursday morning, September 28, in the Mount St. Joseph assembly hall. Miss Lucille Lonergan, '33, of Dubuque, presided.

Having called the meeting to order, Miss Lonergan, in a brief address, reviewed the accomplishments of the Council in the past and expressed best wishes for its success in the future.

The formal act of installation, signified by handing the gavel to the new president followed. Miss Daly, having taken her pledge, called the names of the officers for the year 1933-34. Each responded with a pledge.

At the close of the ceremony Miss Daly outlined plans for the scholastic year and solicited the support of each new officer.

The officers for 1933-34 are: Vice president—Miss Aileen Quinlan, Dubuque.

Treasurer—Miss Susan Bartlett, Cuba City, Wisconsin.

Board members:

Senior class president—Miss Anne Mullen, Chicago.

Junior class president—Miss Dorothy Gerber, Worthing, S. D.

Sophomore class president—Miss Eileen Stratton, Dubuque.

Sodality Prefect—Miss Jane Malone, Milesville, S. D.

Student Mission Crusade President—Miss Mary Seymour, Dubuque.

Publication representative—Miss Mary Mackin, St. Anthony, Iowa.

W. A. A. representative—Miss Frances Mitchell, Sioux City, Iowa.

Senior class representative—Miss Helen Jenn, Hills, Iowa.

Junior class representative—Miss Lucille Stolteben, Dubuque.

Sophomore representative—Miss Eileen Luby, Janesville, Wis.

Registration Shows Large Enrollment

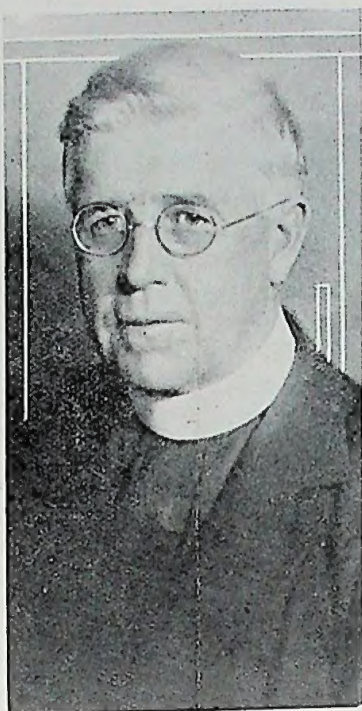
Clarke College opened Wednesday morning, September 20, with an enrollment of 329 students registered in the regular college courses. The Catholic high schools of the city and Dubuque Senior high school are well represented. The number of resident students from states other than Iowa is satisfying.

Special classes are being offered in the speech and dramatic art department. There are classes in acting, costuming, lighting and stage design. Courses to improve conversational speech, as well as those to develop ability in public reading have begun.

Adult students and those wishing to earn college credit registered Saturday, September 23. Classes in these courses began October 3. They are held from 4:30 to 6 p. m. and from 7 to 8 p. m.

Courses in Music, Art, and Home Economics are also being offered.

Lecturer



Rev. Patrick J. Carroll, C.S.C., Litt.D.

"Ancient Sources of Celtic Renaissance" is the subject of a lecture to be given by Rev. Patrick J. Carroll, C.S.C., Litt.D., professor of poetry at the University of Notre Dame Friday evening, October 20, at 8 p. m. in the College auditorium.

As an outstanding contemporary writer Father Carroll needs no introduction. Among his numerous contributions in prose and poetry, perhaps the best known volumes are—"The Man God," a biography of Christ, and "Heart Hermitage and Other Poems."

Without useless preaching and trite superfluities, Father Carroll has made his spiritual biography, "The Man God," a truly compelling story. It shows the Humanity of Christ without lessening His Divinity and instills a deeper love of the Saviour of the world and His Church in those who read it.

In commenting on the poetry of Father Carroll, a well known critic writes: "Rightly, Father Carroll's poetry is religious. But also it is rightly religious, by which I mean it goes beyond the pious; that it possesses that quality which characterizes the best Christian poetry of all time as exemplified especially in the writings of Meville, Thompson, Quincy, Tabb, O'Donnell—the quality of a wholesome and healthy sense of God, whether its theme be devotional or secular. Such poetry speaks in the authentic voice of Beauty in the fullest sense of the word."

"Beauty then is the key to these poems. In the contemplation of Beauty the human heart, worn out with the ugliness of life finds its hermitage. Here in the little hermitage of this book, when this poet sings in chanted measures, Beauty speaks to me and that means God speaks."

Faculty Members Attend Meeting

Two members of the faculty of Clarke represented the College at the National Conference of Catholic Charities held in conjunction with the centenary meeting of the Society of the St. Vincent de Paul in New York City, October 1-4.

The principal speakers included His Excellency, the Most Reverend Amleto Giovanni Cicognani, Apostolic Delegate to the United States; President Franklin D. Roosevelt and His Eminence Patrick Cardinal Hayes, Archbishop of New York, and host to the conference.

"Rome" Topic of Talk Delivered at Clarke by Father Semper

The first of a series of lectures to be offered at Clarke College during the scholastic year was given by Rev. Isadore J. Semper, S. T. B., Sunday evening, September 24, in the college auditorium. Father Semper, who has recently returned from Rome, chose as his subject, "Rome, the Heart of the World."

Father Semper, in his introduction, outlined a brief history of the origin of the observance of the Holy Year. This custom dating back to the ancient Hebrews, was a year during which land was returned, slaves freed, debts remitted and pilgrimages made.

The Catholic church spiritualized the custom, Father Semper explained. In the year 1300 Pope Boniface inaugurated its formal observance by proclaiming it a period during which special blessings were given. The Pope also advocated a pilgrimage or visit to Rome.

Father Semper stressed the appropriateness of 1933 for such a celebration, marking as it does the nineteenth centennial of the death and resurrection of Christ. It comes also during a period of great calamity.

"To the students of Clarke College this year should be thrice blessed," declared the speaker, "for it marks the first centennial of the foundation of the Sisters of Charity by Mother Mary Francis Clarke."

In a colorful and vivid manner picture-contrasts were drawn of the Rome of the Caesars and the Rome of the Pontiffs. According to the speaker the reigning pope will go down in history one of the greatest of the two hundred sixty-five successors of St. Peter; the pope who instituted the feast of Christ the King; the pope of the great encyclicals; the first pope to address the world through the microphone; the founder of the Vatican city; the pope who put new life into foreign missions, and the pope who proclaimed the Holy Year of 1933.

In conclusion Father Semper wished his audience the happiness of the Holy Year and bade the students look to Rome of the Popes for strength, for scholarship, and for culture.

Election of Officers Held by Classes

The upper classmen of Clarke College held their annual elections Tuesday, September 20, with the following results:

Seniors—President, Anne Mullen, Chicago; vice-president, Ruth Meyer, Dubuque; secretary, Albertina Pena, Puerto Rico; treasurer, Honore McLees, Cedar Rapids; class representative, Helen Jenn, Hills, Iowa; athletic captain, Mary Heller, Dubuque; cheer-leaders, Virginia Wagner, Burlington, Winifred White, Dells, Wis.

Juniors—President, Dorothy Gerber, Worthing, S. D.; vice-president, Leone Polansky, Taunton, Minn.; secretary, Blanche Carney, Dubuque; treasurer, Helen Ryan, Creighton, Nebraska; class representative, Lucille Stolteben, Dubuque; athletic captain, Dorothy Kolfenbach, Dubuque; cheer leader, Virginia Donovan, Dubuque.

Sophomores—President, Eileen Stratton, Dubuque; vice-president, Virginia Kain, Chicago; secretary, Hildegard Bormann, Cedar Rapids; treasurer, Jeanette Nicks, Dubuque; class representative, Eileen Luby, Janesville, Wis.; athletic captain, Mary Reardon, Chicago; cheer leaders, Ruth Murphy, Davenport, Eleanor Powers, Dubuque.

Mass of Holy Ghost First Official Event Of New School Year

President of Columbia College, Monsignor Conry, Gives Sermon

The official opening of the school year at Clarke College was marked by the celebration of the Mass of the Holy Ghost, Sunday morning at 9:30 o'clock. The Right Rev. Monsignor Thomas Conry, S.T.B., president of Columbia College, was the celebrant.

This first scholastic event of the year was impressive. The students attired in collegiate caps and gowns, entered the chapel to an organ processional with violin obbligato. Musical selections sung during the low Mass included, "Veni, Sancte Spiritus," "O Gloriosa Virginum," by a Sister of Charity, B.V.M., and "Panis Angelicus," by Lambillotte.

Monsignor Conry addressed the faculty and students on the text taken from the gospel, according to St. Matthew, "What think you of Christ?"

After paying a tribute to Clarke college of the past and present, Monsignor Conry dwelt at length on the present era, contending that while it was entitled "The Century of Progress," progress toward God had been neglected.

"Progress in science is not all," declared the speaker. "Science cannot lift us out of depression. We are in a desert, waiting for a Moses, and there is only one Moses—Christ, who can lead us out of the morass of economic ruin. Thanks be to God for the depression. Many souls not finding solace in man-made gospels have turned to God. This is the silver lining of the cloud which envelops us today."

In conclusion the speaker declared students of Clarke college are a determining factor in this era. "Work, hope and pray in these halls of learning and religion. Be apostles of Catholic action and participants in every Christ-like work. You know who Christ is. He alone can save the world. Consecrate to Him your work throughout the school year and He in return will crown your work with glorious success."

Observe Foundress Day With Ceremony

With traditional ceremonies opening the day and a program marked by simplicity at its close, the feast of St. Francis of Assisi, patron of Mother Mary Francis Clarke, foundress of the Sisters of Charity, B. V. M. was observed at Clarke College Wednesday, October fourth.

Mass was celebrated at seven o'clock in the chapel of the Sacred Heart by the Reverend Edward A. Fitzgerald, S.T.B. "St. Francis of Assisi" by Boex, "Hymn to the Guardian Angel" and "He Comes to Me", by a Sister of Charity, were sung during the Mass by the College choir.

Regular classes met during the day but in the evening a program honoring Mother Clarke was given in the college auditorium. A greeting by Miss Mary Daly of Burlington, president of the Student Leadership Council, opened the program. Miss Anne Mullen of Chicago, president of the Senior class, gave a tribute to Mother Mary Francis Clarke. "Traditions of Clarke College" was the title of addresses given by Miss Aileen Quinlan, Miss Eileen Stratton, of Dubuque and Miss Helen Ryan, of Creighton, Nebraska. Musical selections concluded the program.

Clarke Courier

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CLARKE COLLEGE

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IN
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Friday, October 13, 1933

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"Truth the torch to hold on high"

Salve

GREETINGS! What a joyous experience to be a new student at Clarke—to share for the first time the religious, scholastic, social and athletic activities of "our College."

Faint streaks of dawn in the eastern sky and Clarke students face a day full of interests, varied and attractive. A large part of the time is devoted to classes and study. Yet even in these there is the pause—a delightful contact is made, a friend is found. Then, in lighter mood we turn again to the things to be achieved, to our work which must be accomplished. Again an interruption, this time for a bit of stimulating exercise. Athletic activities claim many devotees among Clarke students who are eager to enjoy to the full the many facilities offered.

The campus—a place hallowed for the old students, by memories of other days. Changing yet ever new—each season lovelier it seems. A walk in the late afternoon amid this quiet beauty, throws a glamor over the contacts of class which later develop into cherished friendships. Then, when night has fallen and the chapel spires are silhouetted against the moon-bright sky, we see in them a symbol. Solid and real they stand as the knowledge, the strength, the understanding, and the peace which Clarke means to those who know and love it. Beautiful is the memory which enfolds the days and months of each year spent here.

On the opening of a scholastic year with its promise of new joys and happy experiences, the Staff of the Clarke Courier for the year 1933-34 greets you! To students, new and old, our greeting, though a simple one, rings true with cordial welcome—Salve!

Catholic Action Week

CATHOLIC ACTION, according to Pius XI, is the participation of the laity in the apostolic mission of the hierarchy. "Laity" is the broad and inclusive word the Holy Father uses. This is an enterprise extended to the whole laity, men and women. None is exempted from this obligation. None can be excluded from this opportunity. The whole Catholic world is called to this new crusade, this renaissance of zeal for souls. It is a call which should fill Catholics with a realization that they are expected to be actors, in the greatest drama the world has ever known.

His Excellency, the Most Rev. Francis J. Beckman, S.T.D., has heard this clarion call, and his response is the establishment of a Catholic Action Week, beginning October 24, which will embrace a convention of all the societies, organizations and units of the archdiocese. The Priests' Eucharistic league, the National Council of Catholic Women, the Dubuque Archdiocesan Rural Life organization, the Catholic Youth movement, sodalities and pious organizations, the Archdiocesan Retreat movement, the Catholic Historical society—all will have a place on the program of Catholic Action Week.

This symposium on Catholic Action has a special message for students of Clarke College. The standard of Christ and the cause of Christ are entrusted, in large measure in recent years to the hands of young people. Let us enter whole-heartedly into the spirit of Catholic Action Week and thus prepare to contribute our share to this new crusade of which the purpose is: to bring Christ to all the world.

October Bulletin

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| 1, Sunday | Mass of the Holy Ghost
Celebrant — Rt. Rev.
Msgr. Thos. Conry,
S.T.B. |
| 4, Wednesday | Feast-day of Foundress,
Mother Mary Francis
Clarke
Program—Auditorium
Welcome to Freshmen |
| 5, Thursday | Meeting of Dramatic Club
—Gymnasium
Assembly Hall, 7:30
p. m. |
| 6, Friday | Adoration of the Blessed
Sacrament
Consecration to the Sa-
cred Heart |
| 12, Thursday | Columbus Day—Holiday
Fall Outing |
| 13, Friday | Open House for Stu-
dents and Parents |
| 19, Thursday | Home Economics Associ-
ation Meeting
Clothing Laboratory,
7:30 p. m. |
| 20, Friday | Lecture—Ancient Sources
of Celtic Renaissance
Rev. Patrick J. Carroll,
C.S.C., Litt.D.
Professor of Poetry,
University of Notre
Dame |
| 21, Saturday | Placing of the Picture of
Class '33 |
| 26, Thursday | Marian Day of Catholic
Action Week |
| 27, Friday | Constitution Program
Auditorium, 8:00 p. m. |
| 29, Sunday | Feast of Christ the King
Procession |
| 30, Monday | Hallowe'en Program |

Mosaics

Anne Mullen

Bronze and crimson of massive oaks; flaunting red and yellow and orange of maples against a blue sky; the gold-flecked beauty of slender elms; the stately rhythm of cone-laden pines as they reach to the heavens; great venerable buildings of soft warm-toned brick and the deeper richer hue of their tiled roofs—all these connote the glory and contrast and harmony that is Clarke in the Autumn.

Autumn is not just one blaze of color, it is, rather, a set of tiny mosaics—all of them presenting a harmonious whole only when viewed from distances. But each mosaic is delightful with a sharp loveliness that startles one. Anywhere on the campus, any single tree or scene is one of these—a memory to be cherished when autumn days are done.

The East campus at dawn! Those of us who have seen it will not soon forget its radiance. The early morning mists heavy over the distant valleys, enshroud the campus trees as if with a garment. The crystal mistiness clings and curls around the leaves and their colors shine through with a new beauty. Nestled among the trees, the grotto catches and reflects their sheathed beauty. And the aisle of pines is an inviting retreat of mist and dawn and soft-carpeted pine needles. East campus is a mystic miracle of dawn and color and rising sunlight.

The West campus in the full blaze of golden sunlight is yet another Autumn picture. Here we find casual bursts of splendor, a symmetrical picture of trees, shrubbery and buildings—none the less beautiful in their calm stateliness. The pines towering above give a touch of crisp greenness. It is this impression, probably more than any other of our Campus, that every Clarke girl carries in her heart always.

The one spot perhaps that gives us the most startling cyclorama of color and blending of shades is the view from the cloister walk. The hills and countryside beyond alive in the spread of color they flaunt to the sky seem a part of a much loved land. Color—, everywhere color. It is like a great Persian rug covering dull earth with rich tones.

Trying to make a selection of separate exquisite pictures is like culling a posy from a patch of wood violets—those we leave always seem bluer than those we have taken—cameos, the most delicate art in the smallest compass. The rolling richness of the verdant golf course against the lapis blue of the sky is rare contrast to the brown of the surrounding hills. And there is scarlet sumac nestled in and around and above it all. On another hill is tucked away a small, neighborly cornfield, all stacked in orderly shocks, each with an orange pumpkin for company. Dotted here and there on the hills are the crimson, yellow, and russet of Autumn-decked trees. As the scarlet rays of the sun bathe the hillside with new and mystic beauty, the day goes out in a blaze of crimson glory.

Clarke at any time is beautiful, but Clarke in the Autumn is breath-taking with a dreamy loveliness that is unforgettable.

Thistle Down

A. M.

P. M.

Thistle Down is back again—with more or less assurance of a welcome but still, back to stay. After sailing with summer winds, Thistle Down is essentially unchanged, yet a little older, a little wiser, and just now, a little pensive, for

I've sped through years on thistle wings,
I've danced with every vagrant breeze,
I've sailed through night's eternal calm,
And yet—I've loved none more than these:

Sylvia's softly subtle touch,
Bookworm's heavier lovely tome,
Tribby, Lish and Crysallid—all were part
of me,—
I may not again sail on alone.

* * * * *

Well, well, it doesn't seem possible that we are back again, in fact, we couldn't believe it for awhile until we saw the present Juniors sporting white shoes again. Oh, then it was we realized the truth of things, and, as the saying goes, we so young and all!

* * * * *

Years may come and years may go, but the Arabs go on forever. Yes, with the slight difference of an addition of a few more of them to swell the ranks. One encouraging note in the outlook is that the more lowly rodent dwellers on second won't be persuaded to leave, so at least we can settle down to watch an interesting duel between said Arabs and said rodents.

* * * * *

In all our years of nosing around for freshman blunders, the latest is the best morsel we have discovered. It brought that fading gleam of merriment back to our aging eyes. But to get back to the subject. This freshman resolutely set about in the early morning light to find the portals of the chapel. It seems that somehow or other along the way, she became tired and sought some refuge, and picked the Community room, lay down on one of the benches and went to sleep, from which place she was resolutely awakened, counselled, and shooed by a member of said community. Freshmen circulate where angels haven't the nerve to enter.

* * * * *

One Faculty Member to Another F. M.: "Could you tell me what the dear students connote when they say, 'a sissy'?"

"Why, of course, that's the town in Italy where St. Francis was born." (And we thought she knew all the answers.)

* * * * *

And then there's the new Junior who, when she was going down town, hastily went back for her pen—when asked what she wanted the pen for, replied, "Well, I have to sign out, don't I?"—which reminds us that freshmen are not the only Green comers in September.

* * * * *

It does seem a shame that the Arabs, after their heavy night duty cannot get those extra winks in the morning but with the two inexorable alarm clocks roaming the corridor at six a. m.—What's to do about it? Lets put out the lights and go to sleep. Tsky! Tsky!

* * * * *

Remembrance.

The summer's gone, the days have fled,
I know not where, I do not care.
Within my heart the words you said,
Are blazoned there, exquisite, fair;
They hold for me, not simply truth,
But joyousness, and lasting youth.

—Will o' Wisp.

* * * * *

All in all kind of bad, but if anyone has anything else to offer,

"Come up and see us some time."



Social Events



Newcomers Honored at Welcome Party

When the welcome party for all new students was given at Clarke college Wednesday evening, it not only proved a gay and successful social affair and performed that notable service of placing all students on the same friendly plane—but it also introduced for the year two important college institutions, The Little Theatre and the Dance orchestra.

This first presentation of the Theatre group was the one-act satire "The Pot Boiler", that delightfully clever farce on the playwright's craft by Chicago's premiere playwright, Alice Gerstenberg. This none-too-gentle satire exposes and exploits the inanities of a supposedly great playwright and impresario who creates, directs, and does away with his characters in a most ridiculous fashion, all because he would show a greenling who submits his drama to him, how to write a great masterpiece.

The old guard of Clarke dramatic repute distinguished itself, with Margaret Jo Davey as the very unconscious visitor to the playwright; Dorothy Gerber as the snarling villain, Mr. Inkwell; Marion Bink as the poor distraught father of the heroine, Miss Ivory; and Ann Mullen as the completely unimpressed and noncommittal stage hand.

The first appearances created a favorable impression among the audience. There was Charlotte Nathanson, whose characterization of the banal playwright-producer Suds was an acclaimed success, with its constant demand for ingenious acting and sustained tone of entertainment; Winifred Greene in the role of Miss Ivory, the beautiful and cruelly wronged heroine of the play-in-the-making; Willa McCarthy as Miss Ivory's lover, Mr. Ruler, who "was not hired because he could act but because he was born good-looking"; and Mary Angela Downing as the glamorous adventuress of the play within a play.

After this amusing and high spirited prelude to the evening, the guests were led from the college auditorium to the gymnasium where the "Big Sisters" played hostesses to their "Little Sisters" and to all lower classmen at a combined reception and dance, at which the dance orchestra held forth. Lunch was then served in the Mary Francis Clarke social room.

College Glee Club to Give Program

With tryouts completed, Clarke college pleased with the return of old members, and the arrival of new ones organizes its Glee Club. The feast of St. Cecilia, patroness of music, will mark the first appearance of this well known organization.

The membership includes: Elizabeth Bain, Natalie Butt, Virginia Donovan, Mary Ellen Evans, Eugenia Frith, Kathleen Maley, Louise Rachor, Marion Sproule, of Dubuque; Marion Bink, Dorothy Burlingame, Elkaeder; Doris Carmody, Ethel Weibeler, Helen Ann Downing, Des Moines; Winifred Greene, Anne Mullen, Chicago; Eileen Duffy, Marie Duffy, Petersburg, Nebraska; Bernice Lindle, Margaret Wessels, Muscatine, Iowa; Elizabeth Whalen, Sarah Bacino, Tama, Iowa; Kay Eckhart, Marguerite Palmer, Guttenburg; Florence Tierney, Butte, Montana; Alma Smith, Fort Atkinson, Iowa; Helen Ryan, Creighton, Nebraska; Leone Polansky, Taunton, Minn.; Mary Virginia McGinty, Carroll, Iowa; Katherine Miller, Oak Park, Illinois; Helen Murphy, Davenport, Iowa; Isabel Jackson, Benton, Wisconsin; Mary Angela Downing, Fort Dodge, Iowa; Nellie Donovan, Livermore, Iowa; Marie Donohoe, Sioux City, Iowa; Marcella Busson, Galena, Illinois; Mildred Burg and Marion Smith, Dubuque.

Dramatic Art Club Elects New Officers

Three students who have taken active part in dramatic activities at Clarke College were chosen as officers for the scholastic year 1933-34 at a meeting held October 5 at 7:30 p. m. in Mount St. Joseph Hall.

Those who will direct the club during the ensuing year are: Miss Margaret Jo Davey, Ponca, Nebr., president; Miss Dorothy Nicks, Peosta, Iowa, vice-president; Miss Dorothy Gerber, Worthing, South Dakota, secretary-treasurer.

Students Hold Open House

The faculty and students of Clarke College were hostesses to parents of the students and friends of the college, October 13, at the annual house warming reception held between the hours of 7 and 9. The guests, accompanied by student guides, visited the Administration Building, Chapel, Science Hall, Conservatories of Music and Art, Auditorium, Gymnasium, Natatorium, Recreation Hall and Residence Hall.

Following a formal reception in the spacious Drawing room of the Residence hall, the guests were taken to the students' rooms. The chintz-covered chairs and many colored lamps gave a feeling of coziness. Pennants and trophies were accented in the rooms of those whose fancies turned toward athletics. China cats, calico cats, rag dolls, stuffed dogs, and pink elephants were all on hand to give greetings. The strain of music from the numerous radios lent a festive air to the occasion.

After completing the tour the visitors returned to the Social room of the Residence hall where refreshments were served.

Faculty and Students Enjoy Annual Outing

The poet says, "All things that are, are with more spirit chased than enjoyed"—but the students and faculty of Clarke College would refute this statement for the Fall Outing held at Eagle Point Park on October 12 was unlike most of the events in life—the realization far exceeded the anticipation.

Eagle Point garbed in its gorgeous array of autumn finery was an ideal setting for this joyous occasion. And rightly so, for it is on this day that many of the beautiful and enduring friendships of college life are formed. It would be difficult to name a predominant mood but perhaps the most universal was the love of life and laughter—that zest for living which is so much a part of the typical Clarke student.

Clarke Orchestras Are Reorganized

Two of the organizations that will contribute much to the social life at Clarke during the year are the Dance orchestra, which made its initial appearance Wednesday evening, Oct. 4, at the Welcome party and the Concert orchestra, which will appear for the first time Nov. 22, the feast of St. Cecilia, patroness of music.

Members of the Dance orchestra are: Violin: Elizabeth Bain, Dubuque; Leone Polansky, Taunton, Minn.; Ruth Connolly, Cresco, Ia.; cornet: Catherine Connolly, Cresco, Ia.; saxophone: Marguerite Palmer, Guttenburg, Ia.; Lucile Ward, Dubuque; baritone: Dorothy Kolfenbach, Dubuque; trombone: Helen Ryan, Creighton, Nebr.; drum: Katherine Eckart, Guttenburg, Ia.; piano: Natalie Butt, Dubuque.

Members of the Concert orchestra are: Violin: Elizabeth Bain, Dubuque; Leone Polansky, Taunton, Minn.; Marie Duffy, Petersburg, Nebr.; Ruth Connolly, Cresco, Ia.; Meryl Sproule, Benton, Wis.; Catherine Weber, Lancaster, Wis.; Valma Kles, Dubuque; Mary McCauley, Dubuque; viola: Ann Mullen, Chicago; bass viol: Eugenia Frith, Dubuque; trombone: Mary Ellen Evans, Geraldine Sharon, Dubuque; baritone: Dorothy Kolfenbach, Dubuque; clarinet: Emily Hemming, Janesville, Wis.; Eileen Duffy, Petersburg, Nebr.; flute: Nellie Donovan, Livermore, Ia.; cornet: Catherine Connolly, Cresco, Ia.; saxophone: Marguerite Palmer, Guttenburg, (Continued on page 4, col. 1)

Not the least feature of the day was the delicious lunch served at noon in cafeteria style. The large pavilion was filled and many small groups drifted off to the surrounding tables. During the luncheon the always welcome mail was distributed to add the last note in the crescendo of happiness.

Each student was free to spend her day pursuing the amusements to which she is most inclined. The activities of the day, therefore, ranged from baseball to bridge and included everything from hiking to reading. Perhaps, too, there was not anyone who did not spend at least part of her day just browsing in the sun and talking.

At four-thirty as the chartered buses came chugging up the hill the seniors looked wistfully back on the place where they had spent so many fall outings but the freshmen anticipated more such happy events.



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LIFE SAVING CORPS IS ORGANIZED

OFFICERS ELECTED FOR YEAR 1933-34 AT INITIAL MEETING

The American Red Cross Life Saving Corps met Tuesday noon, Sept. 26 and elected Frances Mitchell, Sioux City, president, and Albertina Pena, Ponce, Puerto Rico, secretary.

The Life Saving Corps, one of the newest units at Clarke is an organization open to all students who have passed the Senior Life Saving examination. Membership includes twenty-five students an increase of seven over last year.

A charter issued at St. Louis was presented to the Corps last year at a swimming demonstration. Contents of the certificate reads:

"By virtue of the authority in the Certificate of Affiliation issued by the American National Red Cross on Oct. 21, 1932 whereby Clarke College of Dubuque, Iowa, is authorized to act as an Affiliated Life Saving Corps this Charter is issued as evidence that the individuals named herein have passed the Senior Life Saving test of the American National Red Cross."

Members whose names are on the first Certificate of Affiliation issued during the past year include Miss Elsie Randall, faculty moderator, Frances Mitchell, president, Marie Duffy, Petersburg, Nebr., Emily Hemming, Janesville, Wis., Anne Mullen, Chicago, Albertina Pena, Puerto Rico, Linore Donohue, Davenport, Iowa, and Lorraine Wilhelm, Elizabeth Bain, Mildred Burg, Dorothy Kolfenbach, Mary Seymour and Eileen Carrigg, Dubuque.

New members of the Corps include Eileen Luby, Janesville, Wis., Anne Conney, Anamosa, Iowa; Mary Virginia McGinty, Carroll, Iowa; Ruth Virgil, Chicago; Susan Bartlett, Cuba City, Wis.; Frances Hurley, Elkader, Iowa; Mary Smith, Clinton, Virginia O'Connell, Chicago; and Kathleen Maley, Blanche Carney, Valma Kies, Harriet Kenline, and Virginia Donovan, all of Dubuque.

CLARKE ORCHESTRAS RECOGNIZED (Continued from page 3)
Ja.: Lucile Ward, Ryan, Ia.; drum: Katherine Eckart, Guttenburg, Ia.; piano: Helen Jenn, Hills, Ia.

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Clarke Swimmers Prepare For Test In Life Saving

Students in the Beginner's Life Saving class have begun vigorous work under the instruction of Miss Randall, Red Cross Examiner and instructor at Clarke, in preparation for the test which will be given during December.

Students comprising this first Life Saving class are: Eileen Duffy, Petersburg, Nebr.; Mae Murray, Chicago; Josephine McVay, Athens, Ohio, and Lucille Stolteben, Rosemary Sievers, Mary Joan Wellman, and Harriet Schiltz, Dubuque; Catherine Miller, Oak Park, Ill.

Last year eleven girls passed the examination and at the present time there are thirty-one students at Clarke who have merited the American Red Cross Life Saving Badge.

BIRTH ANNOUNCEMENTS

Mr. and Mrs. Frank Dowd, Jr. (Helen Kain), a daughter, Rosemary, June 2, 1933, Evanston, Ill.

Mr. and Mrs. John Gallagher, (Mary Fitzgerald), a daughter, Mary Helen, June 3, 1933, Mason City, Iowa.

Mr. and Mrs. Earl Barry (Bernice Hurley), a son, Patrick Francis, June 14, 1933, Danbury, Iowa.

Mr. and Mrs. Arthur Kuesel (Marion Desmond), a son, Arthur Thomas, Jr., July 5, 1933, Milwaukee, Wisconsin.

Mr. and Mrs. Laszlo Medgyes (Helen Mayer) a son, Laszlo, Jr., August 24, 1933, Chicago.

STUDENTS SERVE AS ATHLETIC LEADERS

Many of the students of Clarke college held responsible recreational positions during the summer.

Frances Mitchell, Sioux City, was recreational leader at the Whittier school grounds. Miss Mitchell also taught swimming at the Riverside and Louis pools, and served as a judge of diving at the Sioux City swimming meet and at several inter-city meets.

Anne Mullen, Chicago, 1933 tennis champion, spent her summer at Camp Kitanniwa at Dowling, Mich., where she held the position of swimming counsellor.

Mary Frances Heller, Dubuque, captured the Dubuque city singles championship in tennis for the fourth consecutive year.

Albertina Pena, Ponce, Puerto Rico, served as life guard and swimming instructor at Clarke college during the summer months.

Kathleen Maley, Dubuque, was camp supervisor and substitute swimming instructor at Clarke college during the vacation.

Marie Duffy, Petersburg, Nebr., piloted the Petersburg kittenball team which won the championship at the Boone County Fair.

Two sisters, Ruth and Kathryn Connolly, Cresco, Ia., won the tennis championship in the Cresco tournament.

Emily Hemming, Janesville, Wis., held the position of playground instructor at the Rock Hill city playground.

Eileen Carrigg and Valma Kies, Dubuque, served as life guards at the recreational camp of the Catholic Daughters of America at Frenress Lake.

Meeting of W.A.A. Is Held October 8 By New Officers

The initial meeting of the Woman's Athletic Association of Clarke college was held Thursday afternoon, Oct. 5, at 12:30 o'clock in the Mount St. Joseph assembly hall, for the purpose of discussing with the new students the point system for earning a letter.

The following officers of the association for 1933-34 were in charge of the meeting: president, Frances Mitchell, senior, Sioux City; vice president, Dorothy Kolfenbach, junior, Dubuque; secretary, Frances Hurley, senior, Elkader, Ia.; treasurer, Kathryn Eckart, sophomore, Guttenburg, Ia.

IN MEMORIAM

The Clarke Courier offers heartfelt sympathy and the fervent prayers of all at Clarke College

To Mary Josephine Lawler on the death of her mother, our dear Mrs. Frank Lawler (Lyla Fotte, Burlington, Iowa).

To Mrs. Mary Blake Finan on the death of her mother, Mrs. Ellen Frances Blake, Chicago.

To Sara Marie Cooney on the death of her father, Mr. Lawrence Cooney, Waterloo, Iowa.

ATHLETIC ACTIVITIES BEGUN AT CLARKE DURING PAST WEEK

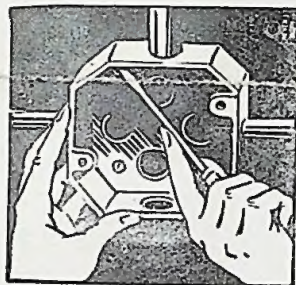
The athletic activities of Clarke college have been resumed under the supervision of Miss Marcella Conlon.

The following students have entered the bowling and archery classes: Evelyn Randall, Mary Reardon, Marie O'Brien, Mary A. Downing, Mary Helen Dragovich, Rita Gibbs, Emalyne Knoll, Marion Solze, Mary O'Brien, Helen Gordon, Mary C. Hollow, Doris Carmody, Mary Virginia McGinty, Ruth Virgils, Mary A. Schenker, Regina Cooper, Mary F. Murphy, Mildred Beadle, Helen Holmberg, Charlene Curran, Marion Smith, Virginia Cody, Natalie Butt, Kathryn Connolly, Blanche Carney, Kay Eckart, Elizabeth Whalen, Arline Gentz, Lucile Ward, Margaret Gordon, Mae Murray, Virginia Willson, Ruth Connolly, Anastasia Murphy, Millicent Fenton, Catherine Powers, Eleanor Powers, Rosemary Melchior, Marguerite Broghammer, Jeanette Eckwert, Janet McGonigle, Margaret Howard, Mary McKeever, Kathryn Church, Olive Sands, Dorothy Palmer, Elizabeth Bain, Georgia Papageorge, Ethel Webber, Mary Virginia Hanson.

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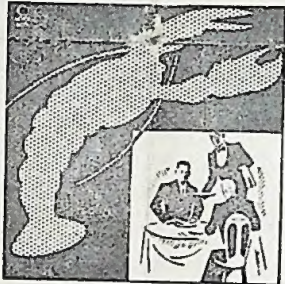
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